

Music 36 Roger Sanchez Another Chance

Record Company

Sony

Commissioner

Marisa Hine

Production company

Battle Cruiser

32-33 Kingly Court

London W1R 5LE, UK

t: +44 20 7287 6700

f: +44 20 7287 6800

email

firstnamesurname@

battlecruiser.co.uk

Director

Philippe Andre

Producer

Dominic Wilcox

Director of

Photography

Robert Papals

Art Director

Dania Saragovia

Post-production company

The Moving Picture
Company

127-133 Wardour St

London W1V 4NL, UK

t: +44 20 7434 3100

f: +44 20 7437 3951

email

mailbox@

moving-picture.co.uk

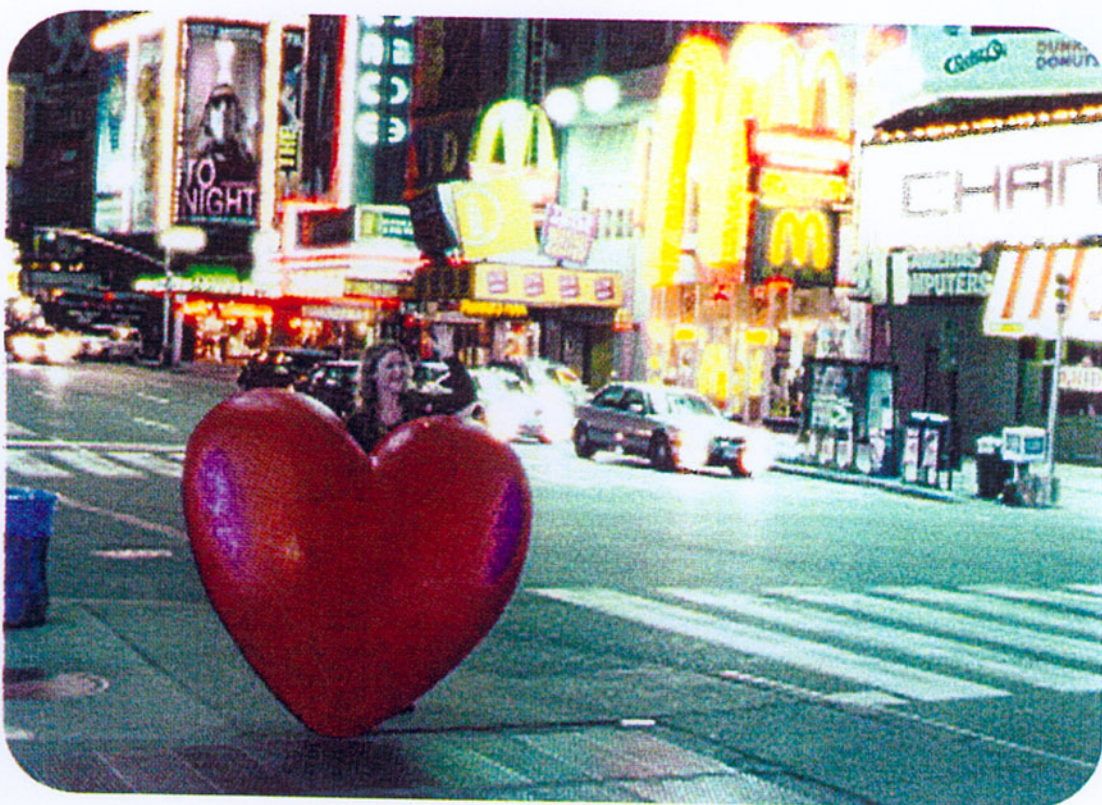
Editor

Nicholas Wayman

Harris

Flame Artist

Christophe



English

Director Philippe Andre wanted to move away from the clubby, fashionable, attitude-laden promos that usually accompany house music tracks. So he has created a poignant short film, telling the story of a woman whose heart is so big that it frightens off potential boyfriends. Astonishingly, Andre, who is interested in the surrealist movement and association of ideas, managed to persuade the artist and the record company to allow him to insert a full minute of dialogue into the middle of the film.

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