



" THE UNSEEN MUSIC "

The Unseen Music is an explosive, daring and moving collection of some of the best groundbreaking music videos produced in the last five years. Chosen from hundreds of rarely or never before seen pieces that embody the spirit of great film making, ever pushing the boundaries of conception, convention and imagery, presented in Dolby stereo and full screen format, each program provides the audience with its own unique visual and musical experience of a lifetime.

The music video industry has expanded exponentially in the last ten years, becoming a solid commercial industry and a fertile platform for artistic expression and film making.

In our programming and subsequent panel discussions we hope to address this industry and its audience with its many growing facets and concerns, its place in the world of art and film making, and why this artistic expression is often sacrificed or changed and rarely or never viewed by the public.

American Cinematheque

PROPAGANDA FILMS, INC.
Laurie Malaga
940 N. Mansfield Ave.
Hollywood, CA. 90038

September 5, 1996

Dear Laurie,

We would like to thank you for your recent submissions to American Cinematheque's "The Unseen Music" program. After viewing over 800 videos and many hours of deliberating and debating, we have narrowed the field to 100 videos and eight hours of programming of which we would like to include the following piece(s) from your company to show on the following dates:

Ann' So	Tout Mr. Rappelle a Toi	Phillippe Andre	Friday October 25, 9:30PM
Boy George	Funtime	Rene Eller	Saturday October 26, 9:30PM
Florent Pagny	Caruso	Phillippe Andre	Friday October 25, 9:30PM
Issac Hayes	Funky Junky	A. Dosunmu	Saturday October 19, 7:00PM
Tina Turner	Whatever You Want	S. Sagnaoui	Saturday October 19, 9:00PM & Thursday October 24, 7:00PM
Tricky	Hell's Around...Corner	S. Sagnaoui	Friday October 18, 9:30PM

We will obtain all necessary releases and masters directly from the record labels.

If you would like portions of your mailing list to receive a program flyer, this can be arranged through our mailing house. If requested you may send mailing lists directly to the mailing house on floppy disks, to be used once and returned directly to you. This is done in order to ensure confidentiality.

"The Unseen Music" Series will be presented October 18 and 19th, 24th through 26 by American Cinematheque at Raleigh Studios' Charlie Chaplin Theater located at 5300 Melrose Ave. Your company will be credited on screen and in the series program book. You will also receive an invitation to the opening night party which will be held on October 17th in the evening (T.L.A.). Your company will also receive one complimentary ticket good for one program in the series. Additional tickets may be purchased through THEATIX (213) 466-1767. We strongly suggest you purchase tickets in advance.

As a background, the American Cinematheque is a non-profit arts organization which presents weekly film and video programs in Hollywood. The Cinematheque normally charges an admission of \$7.00 for the general public, and \$4.00 for members offset the costs of theater rental, advertising, ect. Because of the rights issues involved with screening television material, a suggested donation is asked for, rather than a straight admission price. The Chaplin Theater at Raleigh Studios has a seating capacity of 144 -150 people.

American Cinematheque, Hollywood Roosevelt Hotel, 7000 Hollywood Boulevard
Hollywood, CA 90028 USA Tel: 213.466.3456 Fax: 213.461.9737

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1996 American Cinematheque

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