

Better late than never.  
Campaign Screen's late  
entries section features work  
fresh from the edit suite.



## Emilie Simon Desert

An interesting treatment for a debut promo, where the artist is portrayed as a doll at the beginning to reflect her unknown status and ending by her coming to life.

Eery yet beautiful, it was shot on 16mm, and the grainy, low-tech look was achieved on an old TK machine.

Individual elements accentuate the 'awakening' theme such as the CGI flowers and ladybirds.

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